



MATT MONACO

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AEA • SAG/AFTRA

THEATER

REGIONAL

<i>Gloria</i> <i>A Christmas Carol</i>	Lorin Young Scrooge	American Conservatory Theater American Conservatory Theater	Eric Ting Peter J. Kuo/Pam MacKinnon
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EDUCATIONAL

<i>Sense and Sensibility</i>	Colonel Branden	American Conservatory Theater	Pirronne Yousefzadeh
<i>The School for Scandal</i>	Joseph Surface	American Conservatory Theater	Christine Adaire
<i>True West</i>	Lee	American Conservatory Theater	Lisa Anne Porter
<i>Of Mice and Men</i>	George	American Conservatory Theater	Peter J. Kuo
<i>The Motherfucker with the Hat</i>	Jackie	American Conservatory Theater	Lisa Anne Porter
<i>Fuente Ovejuna</i>	Captain Flores	American Conservatory Theater	Domenique Lozano
<i>A Midsummer Night's Dream</i>	Bottom	American Conservatory Theater	Dawn Monique Williams
<i>Ti Jean and His Brothers</i>	Cricket	American Conservatory Theater	Dawn Monique Williams
<i>One Flew Over the Cuckoo's Nest</i>	R. P. McMurphy	Ohlone College	Michael Navarra
<i>Dracula</i>	Dracula	Ohlone College	Michael Navarra
<i>Waiting for Godot</i>	Lucky	Yuba College	David Wheeler
<i>Long Day's Journey into Night</i>	Edmund	Yuba College	David Wheeler

READINGS/WORKSHOPS

<i>Don Carlos</i> <i>Our Father's House</i>	Prince of Parma Stage Directions	American Conservatory Theater American Conservatory Theater	Carey Perloff Peter J. Kuo
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FILM/TV

<i>Justified Force</i>	Curtis Greene/Lead	Wild Dogs Productions	Michael Fredianelli
<i>Break Night</i>	Romeo/Supporting	Ten Code Films	Joel Zouza
<i>Booze, Boys and Brownies</i>	Matty/Supporting	Slapstick Gold	Veronica Mannion
<i>Frank's Last Job</i>	Lucas/Lead	Foundry Studio	Rey Godoy
<i>The Woods of Purgatory</i>	Vidor/Supporting	Wild Dogs Productions	Michael Fredianelli
<i>The Redemption of Vincent Young</i>	Steven/Lead	Wild Dogs Productions	Michael Fredianelli
<i>Wives with Knives</i>	Charlie/Lead	Investigation Discovery	Greg Francis

EDUCATION/TRAINING

AMERICAN CONSERVATORY THEATER	MFA in Acting, 2020
SAN FRANCISCO STATE UNIVERSITY	BA in Drama, Cum Laude, 2017
Acting	Melissa Smith, Darryl V. Jones, Anthony Fusco
Shakespeare	Seana McKenna, Lisa Anne Porter, Anthony Fusco
Voice/Dialects	Christine Adaire, Lisa Anne Porter, Nancy Benjamin
Movement/Physical Theater/Clown	Stephen Buescher, Danyon Davis, Virginia Scott
Theater-Making, Devising	Mark Jackson
On-Camera/Audition	W. D. Keith, Janet Foster
Stage Combat (hand-to-hand, sword, rapier, and dagger)	Gregory Hoffman, Danielle O'Dea
Dramaturgy	Michael Paller, Joy Meads

AWARDS

Sadler Award (American Conservatory Theater)

SPECIAL SKILLS

Dialects: British (RP, Estuary, Cockney), Irish (Dublin), Southern (rhotic and non-rhotic); instruments: guitar (intermediate), ukulele; impressions (various); certified personal trainer